

Director's Name
Troupe

Florida State Thespians District 7 Registration Packet 2009 Cover Page

Using 12 point type your school's name and address in this box.

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School Phone Number

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Director's Name

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Director's Home Phone

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Director's Cell Phone

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E-mail Address

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President's Name

--

President's E-mail Address

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Principal's Name

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Thespians District 7 requests that you verify that each performance piece that will be representing your school has been screened by the sponsor and endorsed by the principal or his/her designee. We ask you to certify that each piece meets your community standard and the standards set down by the School Board of Broward County and/or your school. We also understand that this caveat will not guarantee that all materials presented will fit the guidelines of all schools. To that end we will continue to asterisk and label material as a further means of denoting which material some members of our audience may find offensive.

Director's Signature _____ Date _____

Principal's Signature _____ Date _____

PRINT THIS FORM AND BRING IT WITH YOU TO REGISTRATION

Director's Name

Troupe

Alphabetized List of all Participants

Last	First	Last	First
1		41	
2		42	
3		43	
4		44	
5		45	
6		46	
7		47	
8		48	
9		49	
10		50	
11		51	
12		52	
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14		54	
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22		62	
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28		68	
29		69	
30		70	
31		71	
32		72	
33		73	
34		74	
35		75	
36		76	
37		77	
38		78	
39		79	
40		80	

It will be assumed that all participants understand that they may be photographed and that those photographs may appear in newspapers, on television, on the district website, or in other communication tools to promote Florida Thespian District 7. It is the Director's responsibility to notify the chair-people of any member of his/her troupe that does not agree to this. Type an asterisk (*) next to his/her last name if he/she does not so agree.

Director's Name
Troupe

Alphabetical Observers List

Last	First
1	
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11	
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36	
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39	
40	

Director's Name
Troupe

Alphabetical Chaperone List

Last	First
1	
2	
3	
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All chaperones must have been cleared by Broward County Schools security.

Director's Name
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Performance Events

Monologue

Type first, last name; selections separated by a slash; and code/s if applicable

L—for adult language, S—for sexual situation, D—for death situations, SA—for substance abuse, V—for violence,
R—for religious commentary, P—for works related to prejudice or intolerance.

	Last name, first name	Selection 1/Selection 2	Codes
1			
2			
3			
4			
5			
6			
7			
8			

Duet Acting

Type last name of each participant separated by a "&"; selection; and code/s if applicable

L—for adult language, S—for sexual situation, D—for death situations, SA—for substance abuse, V—for violence,
R—for religious commentary, P—for works related to prejudice or intolerance.

	Last name & last name	Selection	Codes
1			
2			
3			
4			
5			
6			
7			
8			

Director's Name
Troupe

Ensemble Acting

Type last name of the alphabetically first member of the group followed by "& co."; selection; and code/s if applicable

L—for adult language, S—for sexual situation, D—for death situations, SA—for substance abuse, V—for violence, R—for religious commentary, P—for works related to prejudice or intolerance.

	Last name & co	Selection	Codes
1			
2			
3			
4			
5			
6			
7			
8			

List the First and Last Names in alphabetical order of all members of each Ensemble Acting Group

	Group 1	Group 2	Group 3	Group 4
1				
2				
3				
4				
5				
6				
7				
8				

	Group 5	Group 6	Group 7	Group 8
1				
2				
3				
4				
5				
6				
7				
8				

Director's Name
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Pantomime

Type last name, first name of one person events, type the last names separated by "&" for two person events, or last name of the alphabetically first member of the group followed by "& co. for larger groups; title of the selection; and code/s if applicable

L—for adult language, S—for sexual situation, D—for death situations, SA—for substance abuse, V—for violence,
R—for religious commentary, P—for works related to prejudice or intolerance.

	Name/s	Title of Selection	Codes
1			
2			
3			
4			
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8			

List the First and Last Names in alphabetical order of all members
of each Pantomime Group

	Group 1	Group 2	Group 3	Group 4
1				
2				
3				
4				
5				
6				
7				
8				

	Group 5	Group 6	Group 7	Group 8
1				
2				
3				
4				
5				
6				
7				
8				

Director's Name
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Solo Musical

Type last name, first name"; title of song/show it's from; and code/s if applicable

L—for adult language, S—for sexual situation, D—for death situations, SA—for substance abuse, V—for violence,
R—for religious commentary, P—for works related to prejudice or intolerance.

	Last name, first name	Song/Show	Codes
1			
2			
3			
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8			

Duet Musical Theatre

Type last names of both participants separated by "&"; title of song/show it's from; and code/s if applicable

L—for adult language, S—for sexual situation, D—for death situations, SA—for substance abuse, V—for violence,
R—for religious commentary, P—for works related to prejudice or intolerance.

	Last name & last name	Song/Show	Codes
1			
2			
3			
4			
5			
6			
7			
8			

Director's Name
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Small Group Musical Theatre

Type last name of the alphabetically first member of the group followed by "& co."; song/show it's from; and code/s if applicable

L—for adult language, S—for sexual situation, D—for death situations, SA—for substance abuse, V—for violence, R—for religious commentary, P—for works related to prejudice or intolerance.

	Last name & co	Song/Show	Codes
1			
2			
3			
4			
5			
6			
7			
8			

List the First and Last Names in alphabetical order of all members of each Small Group Musical Group

	Group 1	Group 2	Group 3	Group 4
1				
2				
3				
4				
5				
6				
7				
8				

	Group 5	Group 6	Group 7	Group 8
1				
2				
3				
4				
5				
6				
7				
8				

Director's Name
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Large Group Musical Theatre

Type last name of the alphabetically first member of the group followed by "& co.";
song/show it's from; and code/s if applicable

L—for adult language, S—for sexual situation, D—for death situations, SA—for substance abuse, V—for violence,
R—for religious commentary, P—for works related to prejudice or intolerance.

	Last name & co	Song/Show	Codes
1			
2			
3			
4			
5			
6			
7			
8			

List the First and Last Names in alphabetical order of all members
of each Large Group Musical Group

	Group 1	Group 2	Group 3	Group 4
1				
2				
3				
4				
5				
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12				
13				
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15				
16				

Director's Name
Troupe

Technical and Other Events

Scene Design

Type the last name, first name of the participant and the show it's from.
Remember work must come from one of this years selected tech plays.

	Last name, first name	Show
1		
2		
3		
4		
5		
6		
7		
8		

Costume Design

Type the last name, first name of the participant and the show it's from.
Remember work must come from one of this years selected tech plays.

	Last name, first name	Show
1		
2		
3		
4		
5		
6		
7		
8		

Director's Name
Troupe

Costume Construction

Type the last name, first name of the participant and the show it's from.
Remember work must come from one of this years selected tech plays.

	Last name, first name	Show
1		
2		
3		
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5		
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7		
8		

Publicity Design

Type the last name, first name of the participant and the show it's from.
Remember work must come from one of this years selected tech plays.

	Last name, first name	Show
1		
2		
3		
4		
5		
6		
7		
8		

Director's Name
Troupe

Student Directed Scene

Type the last name, first name of the participant and the show it's from.
Remember work must come from one of this years selected tech plays.

	Last name, first name	Show
1		
2		
3		
4		
5		
6		
7		
8		

Playwriting

Type the last name, first name of the participant; the title of the work, and warning code/s
if applicable.

L—for adult language, S—for sexual situation, D—for death situations, SA—for substance abuse, V—for violence,
R—for religious commentary, P—for works related to prejudice or intolerance.

	Last name & co	Title of Play	Codes
1			
2			
3			
4			
5			
6			
7			
8			

Remember—four properly formatted and bound copies of each play must be turned in at the time of
registration.

Director's Name
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Scholarship

Type the last name, first name of the candidate, the primary area of interest (acting, musical theatre, set design, costume, lighting, management, or educational theatre), and the warning code/s if material presented may be objectionable.

L—for adult language, S—for sexual situation, D—for death situations, SA—for substance abuse, V—for violence, R—for religious commentary, P—for works related to prejudice or intolerance.

	Last name, first name	Primary area of interest	Codes
1			
2			
3			
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7			
8			

Remember—copies of each candidate's completed application must be turned in at the time of registration.

**Invoices, tee shirt order forms and lunch order forms
must accompany this Registration form.**